

# SARA MORAWETZ

// Born in Newcastle, NSW, Australia

// saramorawetz.com // etalon-walk.com // howthestarsstand.com

## EDUCATION

- 2021 Doctor of Philosophy – College of the Arts, University of Sydney
- 2014 Visiting Scholar, Parsons School of Fine Art, The New School, New York
- 2011 Diploma of Commercial Arts (Graphic Design) – CATC Design School, Sydney
- 2010 Graduate Diploma Arts Administration – College of Fine Arts, University of NSW
- 2005 Bachelor of Visual Arts of Fine Arts (Photomedia) with First Class Honours  
Sydney College of the Arts, University of Sydney

## AWARDS

- 2023 Woollahra Small Sculpture Prize (Finalist)
- 2022 Fauvette Loureiro Memorial Scholarship (Finalist)
- 2020 John Fries Award (Finalist)  
Australia Council for the Arts Project Grant
- 2019 Terrence and Lynette Fern Cité Internationale des Arts Residency Fellowship  
Australia Council for the Arts Career Development Grant
- 2018 Australia Council for the Arts Project Grant
- 2017 Moya Dyring Memorial Studio Scholarship – AGNSW  
Dyason Bequest  
Vida Lahey Travelling Scholarship  
Aesthetica Art Prize (Finalist)
- 2016 The Churchie National Emerging Art Award  
Fishers Ghost Art Award (Finalist)
- 2012 Australian Post Graduate Award
- 2011 Fibonacci Graduate Award
- 2005 Marten Bequest Travelling Scholarship  
University of Sydney Honours Scholarship
- 2004 Chancellors Committee Scholarship  
The Dobell Foundation Scholarship  
International Exchange Glasgow School of Art

## SOLO / TWO PERSON EXHIBITIONS AND PERFORMANCES

- 2023 *Measure Twice, Cute Once* – The Lock-Up, Newcastle (AU)  
*The Map and the Territory* – Contemporary Art Galleries, University of Connecticut, Storrs (USA)
- 2019 *Principia* – Dominik Mersch Gallery, Sydney (AU)  
*Metric Units for the Solar System (Metre Schematic)* – Pratt Institute, Brooklyn (USA)
- 2018 *étalon (Field Reports)* – Musée des Arts et Métiers, Paris (FR)  
*An Intersection, An Overlap* – Five Walls, Melbourne (AU)
- 2017 *1:1* – FELTspace, Adelaide (AU)  
*No Time Like the Present* – Australian Consulate General New York, New York (USA)
- 2016 *Time is a Fluid Construct* – Verge Gallery, Sydney (AU)
- 2015 *Conduits* – CHASM Gallery, Brooklyn (USA)
- 2015 *How the Stars Stand* – Open Source Gallery, Brooklyn (USA)

- 2014 *Instruction Experiment: Action // Reaction* — Rapid Pulse International Performance Art Festival, Chicago (USA)  
*yet there is method* — Accelerator Gallery, Sydney (AU)  
*Instruction Experiment: Action // Reaction* — NANA Contemporary, Newcastle (AU)
- 2012 *quanta* — Firstdraft Gallery, Sydney (AU)

## SELECT GROUP EXHIBITIONS

- 2023 *This Earth: notes and observations by Montello Foundation artists* — Concord Center for the Visual Arts (USA)  
*One Foot in the Ground, One Foot in the Water* — Tweed Regional Gallery (AU)  
*One Foot in the Ground, One Foot in the Water* — Pinnacles Gallery (AU)
- 2022 *Promise of Earth* — The Lock Up, Newcastle (AU)  
*One Foot in the Ground, One Foot in the Water* — Museum of Art and Culture, Lake Macquarie, (AU)  
 Kyneton Contemporary Triennial, Kyneton, (AU)
- 2021 *This Earth: notes and observations by Montello Foundation artists* — Southern Utah Museum of Art  
*One Foot in the Ground, One Foot in the Water* — Bunjil Place, Narre Warren, (AU)
- 2020 *One Foot in the Ground, One Foot in the Water* — La Trobe Art Institute, Bendigo (AU)  
*Present Company* — Museum of Art and Culture, Lake Macquarie (AU)  
 Fusebox Festival, Austin (USA) with Emily Parsons-Lord as {the empty set} (cancelled due to COVID-19)  
 CounterCurrent Festival, Houston (USA) with Emily Parsons-Lord as {the empty set} (cancelled due to COVID-19)  
 The Momentary, Bentonville (USA) with Emily Parsons-Lord as {the empty set} (cancelled due to COVID-19)
- 2019 *Cementa, Kandos (AU)* with Emily Parsons-Lord as {the empty set}  
*All The Rivers Run* — Australian Consulate General New York, New York (USA)  
*The Fall* — Dominik Mersch Gallery, Sydney (AU)  
*Castlemaine State Festival* — Castlemaine (AU)
- 2018 *THE TV SHOW* — Wollongong Art Gallery (AU)  
*Personal Best* — Verge Art Gallery, Sydney (AU)  
*S.T.E.P.* — Queens Museum, New York (USA)
- 2017 *Series of Unexpected Events* — Onkaparinga (AU)  
*Aesthetica Art Prize* — York Art Gallery (UK)  
*Changing Places* — Linden New Art, Melbourne (AU)
- 2016 *MCA ArtBar* — Museum Contemporary Art, Sydney (AU)  
*The Churchie National Emerging Art Award* — QUT Art Museum, Brisbane (AU)  
*The Fraud Complex* — Westspace, Melbourne (AU)
- 2015 *Contours, Bronx ArtSpace* — New York City (USA)  
*Between the Lines* — Verge Gallery, Sydney (AU)
- 2014 *Art of Science* — Gallery Sensei, New York City (USA)  
*It Narrates: The Movement of Objects as Information* — Franklin Street Works, Stamford (USA)
- 2013 *Desiring Machines* — The Lock Up Gallery, Newcastle (AU)

## RESIDENCIES

- 2022 Cité Internationale des Arts, Paris  
 (Terrence and Lynette Fern Cité Internationale des Arts Residency Fellowship)
- 2019 Montello Foundation Nevada  
 The Lock Up, Newcastle
- 2018 Cité Internationale des Arts, Paris (Moya Dyring Memorial Studio Scholarship, AGNSW)  
 STEAMplant, Pratt Institute, Brooklyn
- 2017 Montello Foundation, Nevada
- 2014 Ligo Project – Sloan Kettering Memorial, New York  
 Culture at Work, Sydney
- 2006 Red Gate Gallery, Beijing

## CONFERENCES, SYMPOSIUMS, LECTURES

- 2024**     *Measuring by Measuring Against* – Laser Talk Stanford University, Stanford, California  
*Leaning Against: Scientific Methods and Conceptual Art Practices* –  
Unfiguring, Mahindra Humanities Center Interdisciplinary Graduate Student Conference  
Harvard University, Cambridge, Massachusetts
- 2023**     *étalon – A performative walk in search of the metre* –  
FMeeting: Women in Art, Science and Technology, Taos, New Mexico  
*On second thoughts: the temporal material of durational performance* –  
*International Society for the Study of Time, Yamaguchi University, Yamaguchi, Japan*
- 2019**     *Walking in Search of the Metre* – TEDxSydney, Sydney  
*Artist Talk* – National Measurement Institute, Sydney
- 2018**     *Metric Units for the Solar System* – Pratt Institute, Brooklyn
- 2017**     *The second isn't quite long enough: leap seconds and durational performance* – Society of Literature, Science  
and the Arts Conference on TIME – Arizona State University, Tempe  
*Artist Lecture Series* – Parson School of Art, New York  
*Time, Measurement and Reciprocal Dynamics - The interplay of Earth, Moon and Leap Seconds* –  
Performance Studies International Conference #23 Overflow, Hamburg  
*Artist Lecture* – La Sapienza - Università di Roma, Rome  
*Propositional logic – a study of art in the language of science.* – Society for Artistic Research Conference,  
Uniarts Helsinki
- 2016**     *37 - 36 = 0 : Durational performance and interplanetary time* – Project Anywhere Conference,  
Parsons School of Art, New York  
*How the Stars Stand: An Analysis* – Performance Studies International Conference  
#22 Performance Climates, Melbourne
- 2015**     *Thinking Through Leap Seconds* – Horological Society of New York, New York  
*Method In Progress* – cHURCH OF MONIKA, Open Source Gallery, Brooklyn

## PUBLICATIONS

- 2024**     *WALKING* – Documents in Contemporary Art – Whitechapel Gallery / MIT Press
- 2023**     'To Measure the Stars' – *A Field Guide for Stargazing* – Perth Festival Visual Arts Publication
- 2022**     *PRIME: Arts Next Generation* – Phaidon Press  
*Prime Focus* – Artspace.com
- 2021**     *This Earth: Notes and Observations by Montello Foundation Artist* – Montello Foundation
- 2020**     *One Foot on the Ground, One Foot in the Water* – Latrobe Art Institute  
*Visualising Time: A Recent Survey Of Time-Focused Art* – Times News
- 2018**     *Interview: Sara Morawetz Just Walked 1,300 Miles For Art* – Forbes Magazine  
*Walking From Dunkirk To Barcelona To Measure The Curvature Of The Earth* – Freize  
*The Path From Dunkirk To Barcelona: A Conversation With Sara Morawetz* –The Art Life  
*Art And Science: Charting Hybridity* – Aesthetica Magazine